

CORPORATE IDENTITY BOOK

Version 1. 14.07.2021.

The figure shows the basic symbol of the IBV Hungária logo.



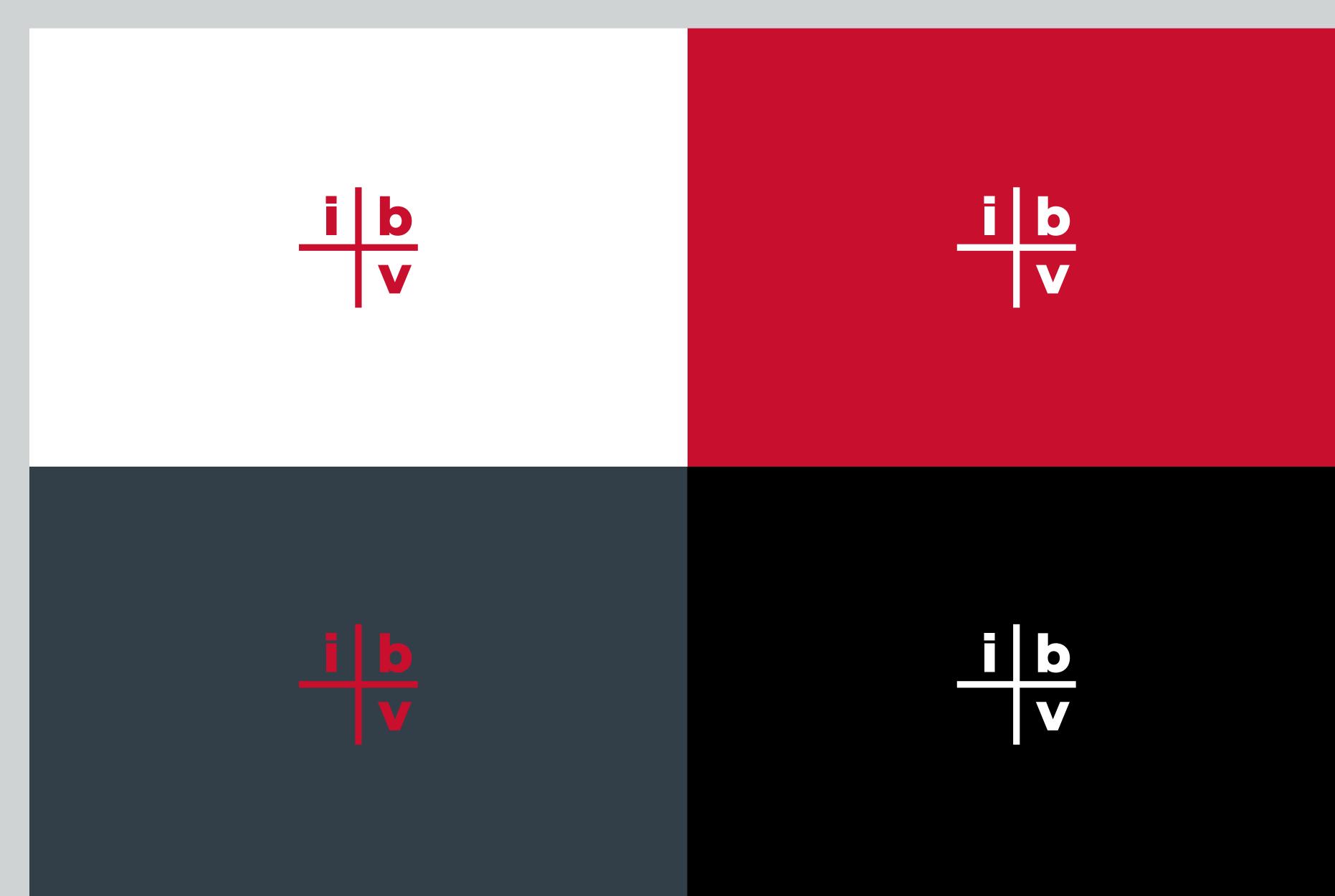
The image allows for a multi-colored appearance, but these are regulated according to the area of use.

The illustration shows the logo in three versions.

The logo can be used in white (color logo) red

(color inverted logo) and gray (color logo) base
colors.

The black and white appearance may be used where, for printing or other technical reasons, it is not possible to display the logo in color.



The figure illustrates the appearance of the square and circular social media logo of the IBV Hungária logo in red.

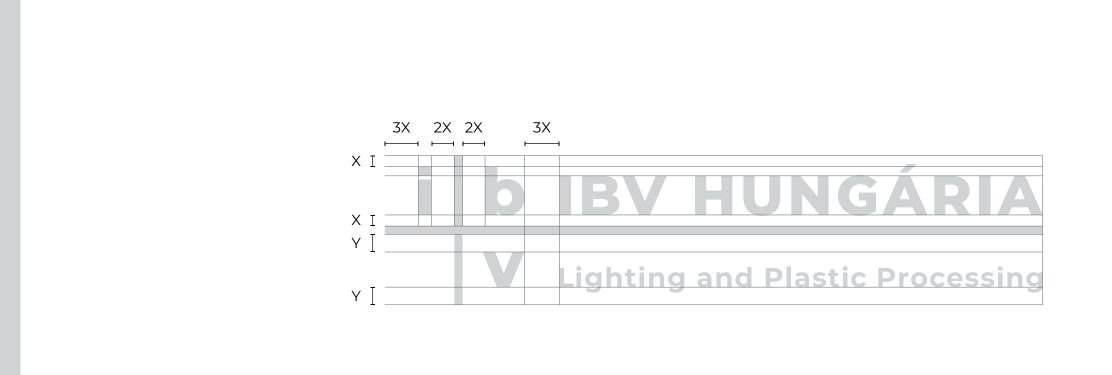
The color of the logo is white.





The scaling illustration shows the logo structure, including proportions and dimensions.

The logo consists of the logo and the inscriptions IBV Hungária, Lighting and Plastic Processing.



In view of the peculiarities of the currently known printing and digital technologies, we also determine the minimum use size of the logo, below which the intelligibility of the logo cannot be guaranteed and is therefore not recommended. This means a height of 10 mm on printed surfaces and 40 pixels in a digital environment. We also mark the security framework within which no other graphic element can be placed so that the logo can prevail in all cases.

IBV Hungária



The illustration shows the use of the logo in a basic color (colorful logo). The logo consists of the logo and the IBV Hungária, Lighting and Plastic Processing labels next to it.

The basic colors of the logo are red and black.



The illustration shows the use of the logo in a gray (color negative) base color. The logo consists of the logo and the IBV Hungária, Lighting and Plastic Processing inscriptions next to it.

The basic colors of the logo are red and white.



The illustration shows the use of monochrome in a light gray base color of the logo. The logo consists of the logo and the IBV Hungária, Lighting and Plastic Processing inscriptions next to it.

The color of the monochrome logo is gray.



The figure shows the use of a monochrome negative in a red base color. The logo consists of the logo and the inscriptions IBV Hungária, Lighting and Plastic Processing next to it.

The color of the monochrome negative logo is white.



The illustration shows the use of the logo in black and white. The logo consists of the logo and the IBV Hungária, Lighting and Plastic Processing inscriptions next to it.

The black and white appearance may be used where, for printing or other technical reasons, the logo cannot be displayed in color.



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- 1. Rotate the logo
- 2. Distortion of the logo
- 3. Modifying the logo elements
- 4. Change the font
- 5. Usage of the different colors than the allowed color combinations
- 6. Rearrange the elements of the logo
- 7. The appearance of different background colors than the allowed color combinations
- 8. Apply shadows and other effects
- 9. Outlined appearance



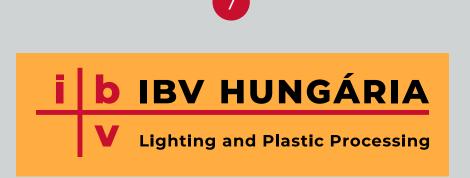


















IBV Hungária Corporate Identity book Usage of fonts

abcl23 abcl23



Montserrat

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AÁBCDEÉFGHIÍJKLMNOÓÖÓPQRSTUÚÜŰVWXYZ aábcdeéfghiíjklmnoóöőpqrstuúűüvwxyz 0123456789#.,;;?!@%&€ Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.

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The figure shows the use of the pictogram set in a white base color. The linear design of the pictograms allows you to bring back the linear appearance of the logo on a visual level.

The color of the pictograms is red.









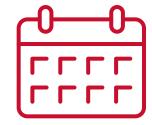






















The figure shows the negative use of the pictogram set in a red base color. The linear design of the pictograms allows you to bring back the linear appearance of the logo on a visual level.

The color of the pictograms is white.









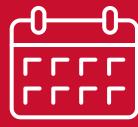






















The figure shows the use of the pictogram set in a red circle. Pictograms can be used in this form in the following cases: on a dark surface, with a photo background, if there is a high-contrast image or graphic detail around the pictogram, for attention-grabbing purposes.

The color of the pictograms is white.

